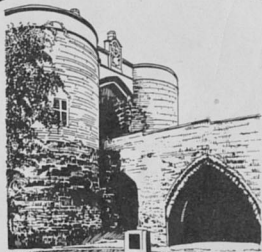


Built by command of Henry III between  
1252-55, Nottingham's Oldest Shop:

NOTTINGHAM CIVIC SOCIETY



CASTLE GATEHOUSE SHOP

Open Daily 11.00 a.m. to 4.30 p.m.  
until Goose Fair, then Weekends only

**Nottingham  
Civic  
Society**

President: Professor J. F. Garner  
Chairman: John Severn  
Secretary: R. Banks Tel: 254679  
Editor of Newsletter: Ken Brand Tel: 858821


This Society exists to develop a worthwhile environment in Nottingham. To achieve this it encourages good architecture in all its forms, planning, and the preservation of the desirable aspects of the heritage of the city. The Society likewise will discourage, criticise and even fight bad planning, destruction of amenities and vulgarity in design.

We need your support. We invite you to join.

Annual Subscription: Individual £9 Family £14

Unwaged/Senior Citizens: Individual £7.50 Family £11.50

Further details: L. J. Irvine, Membership Secretary  
57 Woodhedge Drive, Nottingham NG3 6LW ☎ 588247

 Girobank No. 40 436 1803 Registered Charity No. 504768

Regeena Printing Ltd., Forest Mills, Alfreton Road, Nottingham NG7 3QA Tel. 789919

TER

Nottingham  
Civic Society

92

September 1993



#### City Centre Ranger Smartens Up City

The lions outside the Council House are given a wash and brush up by Bill Evans, the new City Centre Ranger. He is watched, from left, by William Fish, Director, and Peter Woodhouse, Managing Director, from sponsors Thomas Fish and Sons, and Martin Garratt, the City Centre Manager.  
(Photograph: ACA Communications)

75p

## INDEX

1. F.Thoresby Bradley - Shop Manager Extraordinaire
  3. A Plea for Cowen Street
  6. Who Was J.W. Keating ?
  10. Noblest Sons and Daughters
  12. Photographic and Recording Group
  13. Recession ? What Recession ?  
Some current architectural work in Nottingham
  16. Robert Evans (Part iv) Into the 1890's
  19. City Centre Ranger
  20. Nottingham Al Fresco!
  21. Mark of the Month
  22. Kayes Walk - Kaye's Walk
  25. Traffic Measures in Historic Towns
  26. Christmas Party
  27. Your Officers (ii) / Christmas Cards
  28. Membership
- Inside back cover: The Friends of the Civic Trust

## AUTUMN PROGRAMME 1993-94

Remember the change of meeting place:

*Society of Friends Meeting House  
Clarendon Street  
7.30p.m.*

- |   |  |
|---|--|
| Tuesday, 14th September   | Ray Banks and Robert Cullen<br><i>'The Greater Nottingham Light<br/>Rapid Transport Bill'</i>  |
| Tuesday, 12th October   | Mrs. Valerie Gillespie<br>(Chair, East Midlands C.P.R.E.)<br><i>'The City and the Countryside -<br/>Allies or Enemies ?'</i>   |
| Friday, 22nd October<br>Arkwright Lecture Theatre<br>Shakespeare Street<br>7.30p.m. | Demitri Porphyrios<br>(Architect short listed for the<br>Inland Revenue development in<br>Nottingham)<br><i>'Tradition and the New'</i>  |
| Tuesday, 9th November   | Michael Hopkins<br>(Architect, winner of the<br>competition for the design<br>of the Inland Revenue<br>development in Nottingham<br><i>'The Inland Revenue Project/Work<br/>of Michael Hopkins and Partners'</i> |
| Tuesday, 14th December  | CHRISTMAS PARTY<br>Details in this Newsletter  |
| Tuesday, 11th January<br>1994   | Richard Hurst<br>(Well known London Architect)<br><i>'Innovative Architecture'</i>   |

## FRANK THORESBY BRADLEY.

As this Newsletter was being put together came the sad news of the death of Thoresby Bradley on Thursday, 19th August. Earlier in the summer Thoresby announced that after 17 years he was retiring for the second time, this time as manager of the Society's Castle Gatehouse Shop. Andrew Hamilton, who perhaps knew Thoresby better than any other Society member, prepared an appreciation of Thoresby's invaluable work for the Society. I print it below, unaltered.

On occasions like this a whole jumble of half forgotten memories come tumbling back. For Civic Society Executive Committee meetings Thoresby always arrived in good time and took up his familiar position as near as possible to the right hand side of the Chair. From this prominent position he ensured that the hard work put in by the shop helpers was appreciated and that the money their efforts generated was not wasted. Once a year Thoresby would announce with some pride and scarcely suppressed excitement the latest annual profit made by the shop.

We will miss his comments, his thoughtful, often pointed observations. I recall an Executive Committee meeting several years ago when a younger member proposed a 'No Smoking' rule for meetings. I thought Thoresby was going to go into orbit!

As Andrew reminds us Thoresby was blessed with a very supportive and understanding wife. I sometimes wonder if Betty ever expected a peaceful retirement. Besides all the extra work associated with the shop Betty has always been ready to provide refreshments for the wide variety of meetings held at their home. Our sympathy goes out to her at this time.

Editor.

## SHOP MANAGER EXTRAORDINAIRE.

In 1976 Thoresby Bradley joined the Civic Society. He asked if there was anything he could do, having recently retired from Players. He was directed to the new Castle Gatehouse "sales point" and to me. He and Betty agreed to help in the 'shop' serving from our very temporary tables and catching the price tickets as the wind blew them from one article to another.

Before long Thoresby was to agree to become our first shop manager. He had all the right qualifications - he had never served in a shop before, he had no idea of how to contact suppliers, order goods or keep books; but there again nor had any of us. But Thoresby did have great qualities, time, energy, enthusiasm and a very supportive wife.

So it was that two, totally inexperienced, members of a conservation society, set about turning a very rudimentary sales point into a shop that was to gross over £120,000 in profits over the next 17 years.

As time progressed the daily telephone calls from Thoresby grew shorter until he effectively ran the shop, with the support of other members who organised the rota and manned the shop. I, by now, had taken first a back seat and then almost dropped out of the picture. I was sometimes to intervene - "Surely Thoresby we don't want these?" I would ask - only to receive the reply "Well they sell Andrew, they sell!"

Now after 17 years Thoresby has decided to retire. It is impossible to put into words our gratitude for what he and Betty have done for the Society.

In May the Executive Committee decided to mark Thoresby's hard work and dedication with a gift, to be presented to him at a special event in the autumn. Unfortunately in June Thoresby became ill, so we presented him with the gift, an inscribed silver tray, at a small event at his home.

Thoresby's retirement leaves us with an enormous gap to fill. We need someone who has but three qualifications, time, enthusiasm and the ability to get on with people. The rest can be learnt. Preferably the incumbent should have a compliant or supportive partner or colleague with whom he or she can work.

Sometimes when people retire from full time paid employment they think that life has come to an end. Thoresby proves the exact opposite. To paraphrase President Kennedy - "Ask not what you can do for the Civic Society, ask rather what the Civic Society can do for you."

There must be many members of our Society who are retired, who could devote the equivalent of one day's work a week to the shop and who actually need something to do. That is all the experience you need. There may be two such people, who as yet do not know each other, but who could work together, sharing the burden yet giving each an interest in something neither has done before.

If you are such a person please give me a ring - without obligation or commitment. We can discuss what has to be done, what you can do - but please do not just read this and put it down - ring me on 255476.

If Thoresby had not come forward I believe he would have missed 17 years of enjoyment, doing a good job and being well appreciated. But above all we as a Society would not have the most successful shop that we have today.

I know Thoresby would wish me to give due credit to those who have helped with the rota: Richard Pike, Kath Turpin, Margaret Harrison, Mollie Hayes and our present organiser Jean Betts. Thanks are also due to all our helpers and one who seldom gets mentioned but has been a solid support for all 17 years, Cliff Deane.

Unless someone comes forward to help the shop will have to close - please - if you think you can help ring me.

Andrew Hamilton  
Chairman Castle Shop Sub Committee  
and Nottingham Civic Society Sales Ltd.

#### A PLEA FOR COWEN STREET

Street names can often be clues to the history of a town, and it is a pity when, through official neglect or ignorance, they become lost or arbitrarily altered. Such a case is discussed here.

For some years now, COWEN STREET, which connects Brook Street with Bath Street, has exhibited name plates reading 'Cowan Street'. This small error is enough to obscure the origin of the name, which commemorates a family very prominent here for over a century. The restoration of correctly spelt signs is long overdue.

Originally called Pottery Street, in reference to Charles Morley's Beck Street Pottery Works established in the 18th century, the thoroughfare was renamed Cowen Street soon after the Nottingham Borough Extension of 1877. Robert Cowen of Sheffield had come to Nottingham in 1818, shortly afterwards setting up the Beck Engineering and Ironfoundry Works in Beck Street. With one short gap the Beck Works traded through the 19th century under Cowen's name. Around the year 1840, however, Robert Cowen was in partnership with William Bell, Orange's directory for that year listing the concern as Bell & Co., iron founders. Glover's directory of 1844 gives the name as Bell & Cowen; this directory in of special interest as it includes an advertisement detailing a number of the firm's products and depicting Bell & Cowen's retail warehouse at the corner of Thurland Street and Lincoln Street. This was a short-lived enterprise, the premises being by 1848 the shop of another iron dealer Henry Ashforth. In later years the building was well-known as the premises of the celebrated ironmongers Thomas Danks & Co Ltd.

Robert Cowen lived close to his works in Beck Lane, moving after retirement to Villa Road. His son George Roberts Cowen, perhaps the major figure in the firm, was educated at the old Grammar School in Stoney Street before going into the family business. Becoming a partner in 1844, he remained active in the running of the firm until 1883 when he retired leaving his two sons, Edward and George, as proprietors. In 1870 G R Cowen was elected a Member of the Institution of Mechanical Engineers. Further advertisements in local trade directories give more information about the firm's activities. In 1864 Cowen's entry ran:

'Iron and Brass Founders: Cooking Ranges: Colton Preparing Machines etc. Also Agents for Gifford's Patent Injector'.

Four years later, Cowen's advert included mention of 'Steam Engines and Boilers: Hydraulic and Screw Presses'. 'Industries of Nottingham', published in 1889, a few years after G R Cowen's retirement, described how his firm occupying 'an eligible site just off Brook Street', had 'advanced from a small concern into one of the first magnitude'. The volume also praised 'The splendid ability and unflinching energy displayed in its management throughout', which contributed to Cowen's success at home and abroad.

A resident of the Ropewalk for over 40 years, having earlier lived in Elm Avenue, George Roberts Cowen survived to a great age, dying in his 90th year in 1907. His other business interests included a directorship of the Wainfleet & Firsby Railway (promoters of the line to Skegness), which had in 1896 been bought out by the Great Northern Railway. G R Cowen had a fine record in public life. He was first elected to the Town Council in 1859, and also served as one of the Nottingham Board of Guardians, and on the committee of the Women's Hospital. His second wife Ann, who died in 1894, was equally noteworthy. A daughter of Thomas Guilford of Nottingham, she was for a time the only woman on Nottingham School Board and was prominent as a member of the Women's Liberal Association, the Women's Suffrage Association, and the Ladies' Sanitary Association. Active in the organisation of Heathcote Street Women's Club, Mrs Cowen was a regular attendee of High Pavement Chapel where she was a Band of Hope worker. One of G R Cowen's successors in the firm, George Cowen (d.1934) was a pioneer motorist in the town. He brought a motor car from Coventry to Nottingham in 1897; this was said to have been the first car ever seen here. Latterly a resident of Fox Road, West Bridgford, he was also interested in the construction of steam boats and launches, and was keen on sailing as a founder member of Trent Valley Sailing Club. In the Local Studies Library, Angel Row, can be seen a copy of a work of the other son, Edward Samuel Cowen (d.1931), who lived in Peveril Drive, The Park, after his father's death. This is a curious pictorial diagram titled 'Some Nottingham Landmarks and some country heights compared'. Dated May 2 1902, and signed 'E S Cowen', it lists altitudes of places in the county from Newark church and market, 81 feet; to Pearl Hill, Coxmoor, 645 feet. The Nottingham landmarks drawn by Mr Cowen range from Trent Bridge, at 70 feet above sea level, to Mapperley brickyard, at 420 feet. Sneinton Windmill is depicted with its sail-less cap reaching an altitude of 250 feet.

Cowens' continued to run the Beck Works until the mid 1920s; the buildings were occupied thereafter by Barton Bros Ltd., and then by the Newey Engineering Co., who moved out in the early 1960s. No trace of the works now exists; it was pulled down after Newey's departure to be replaced by the Post Office premises which currently occupy the site. Cowen Street in 1993 is a glum and featureless place lined on one side by the Post Office building and presenting on the other nothing more exciting than a fenced British Telecom car park. Below this stand Social Services Department premises, formerly the public weighbridge offices. There must still be people in Nottingham who can remember living in Cowen Street which had houses along one side until the 60s. The incorrect version of its name has now spread to Nottingham Street map, so one hopes that the authorities will quickly restore the Cowen family name to the place named after them. Several prominent Cowens are commemorated on a tapering memorial of polished granite in Nottingham General Cemetery; standing at the edge of the main drive close to the car parking area, it records the names of George Roberts Cowen, his wives Harriet and Ann, and his son Edward Samuel.

If Cowen Street has fared badly, the nearby NILE STREET has been treated in even more miserable a fashion. For as long as one can remember this little thoroughfare, flanked on both sides by Royal Mail buildings, and linking Brook Street with Huntingdon Street, has been bereft of all name plates despite being correctly identified on some up to date street plans. No one nowadays has an address in Cowen Street or Nile Street so neither appears in the postcodes listed in the current Thomson directory. For all that, it would be good to see both streets displaying their right names.

Stephen Best.

(As we go to press, we hear from Stephen Best that there has been a welcome development in the shape of newly erected Nile Street nameplates. Had the advent of these been delayed for another month or two, we could have flattered ourselves that the Newsletter had speedily influenced events. As it is, we await with confidence the replacement of the offending 'Cowen Street' signs).

#### THE BINNS ORGAN RESTORATION

The Binns Organ Restoration Appeal Committee has announced that "the Albert Hall's Binns Organ will be reopened for music making from Friday October 29 1993."

Craftsmen and craftsmen from the Durham based firm of Harrison and Harrison have been working on the organ since September 1992, and have completely rebuilt the instrument, returning it to its splendour of 1909. Over £200,000 has so far been spent on the work.

The Binns Organ Reopening Concerts take place on Friday 29 October, Thomas Trotter in a solo recital concert; Saturday morning 30 October, 'Natterjack' the children's orchestra and organ concert; Saturday evening 30 October, The University of Nottingham Choir and Orchestra; Sunday afternoon 31 October, Adrian Partington in solo recital concert. Ticket prices £4, £6, £8 and £10, except Saturday morning £3.50, adults and children.

Editor

Members will recall that your Society gave a donation of £1 000 towards the restoration appeal.

#### N.S.P.C.C. PARK GARDEN TRAIL 16 MAY 1993

(Mentioned in the April Newsletter)

As usual this event was an enormous success, despite the wind and overcast conditions. The final amount raised should come to over £3 500. If you went along, thank you for your support. If you missed it, well try to make it in 1994.

## WHO WAS J.W. KEATING?

### Preamble

The 'phone rings. This time it's local historian Neville Hoskins. After the usual pleasantries have been exchanged, Neville continues "what do you know about...?" "J.W. Keating" I blurt out. "How did you know?" asks a surprised F.N.H. "Well," I reply, "about once every six months or so somebody either connected with the National Trust or who has just visited Trust property on the Lynn Peninsula 'phones and asks the same question."

I sometimes think facetiously that Keating was to Nottingham's 19th century architecture what P.L. Hartley was to fly-fishing!

John William Keating was a minor architect and surveyor practising in Nottingham between the years 1877 and 1892 inclusive. His claim to fame and the reason for the recent interest is through the generosity of his three daughters towards the National Trust. Such was the extent of their gifts of land, mainly in the beautiful Lynn Peninsula, that when mention is made of their father having been a Nottingham architect the assumption is that he was an architect of note.

He was born in Nottingham in 1854 but spent most of his childhood in Derby where his father was an accountant with the Midland Railway at Derby Station. He was the eldest of the eight children of John and Mary Keating. The next four children were born in Derby and the three youngest were born in Nottingham. The family moved from Derby first to 18 Notintone Place, Sneinton, and then nearby to 4 Belvoir Terrace. John senior still retained his job at Derby.

On 20th May, 1867, John William Keating enrolled as an apprentice with Thomas Simpson and David Lynam to learn the professions of architect and builder. His indenture was for seven years. In 1875 having served his time under a burgess, and having reached the age of 21, he put forward an Admission Claim to become a burgess of the town of Nottingham. The claim was successful.

J.W. Keating is first listed in Morris' Directory for 1877 as Architect and Surveyor with an office at 18 Low Pavement. (He is not in Kelly's Directory of 1876). His first assignment listed in Planning Applications is a dwelling house for Mr. Tawdrow on Hague Street. Not only were the plans disapproved over a problem with tub closets but a month later J.W. Stevenson, a surveyor, was successful with a similar submission for the same client. Keating submitted his second application on 8th June, 1877, a 'Workshop, Shed etc' for George Hicking of Carrington Street Bridge. On this occasion he was successful. Over the following year he received five further commissions, the fifth being for a dwelling house with saleshop on Sneinton Street for F. Pullman.

Thus his career continued, many small jobs; alterations and additions to houses, houses singly and in pairs, interspersed with some larger and more interesting assignments.

With some success behind him on 13 April 1881, he married a near neighbour Constance Annie Wood at Addison Street Congregational Church. Constance was the second daughter of Edward Wood a Lace Merchant living at Belvoir House adjoining Belvoir Terrace. The 1881 census return must have been made early in the year for John is entered as unmarried and living at the parental home.

The couple soon set up house at 18 Elm Avenue and by 1886-7 they had moved to 2 Peveril Drive, The Park. That a moderately successful architect could afford to move into the Park Estate is probably explained by his exploitation of a little property, for he was never wealthy.

On 15 December 1882, Keating submitted a planning application on his own behalf for additions to the Globe Temperance Hotel, 3-5 Houndsgate which he purchased in 1881. By 1885 Keating had moved his Practice to 5, sometimes referred to as 5 1/2, Houndsgate. Within three years the hotel had closed, two properties became three and 3-5-7 Houndsgate was known as Castle Chambers. Including Keating's own office, now at No 7, 15 tenants were spread over the three buildings. Among these tenants were five solicitors, a house and estate agent and the local office of Pickford and Co, Carriers. The architect had become a commercial and business developer. No plans exist for any later conversion work, perhaps slight alterations were undertaken unofficially by the architect in residence. It is possible that he had some interest in No 9 which was then occupied by John Derry, Printer.

Rumour came in recent years from North Wales that Keating was an architect for Jesse Boot. In fact only one job for Boot has so far been traced. This was for small additions to the Goosegate premises. (Architect R C Sutton), on 8 August 1884, which were approved with the proviso 'interferes with Curtilage'.

Keating was connected with the High Pavement Church and earlier had carried out alterations and additions to the High Pavement Schools (22 July 1881). His marriage, the baptism of all of his five children, the death of his second daughter, and indeed his own death, are all recorded in the High Pavement Chronicle. The children were Eileen born 16 March 1886, Myrie born 6 February 1888, died 3 January 1890 aged 1 year 11 months, Lorna, sometimes erroneously known as Louisa born 2 January 1890, Horace Oliver born 22 July 1891, and Mary Honora born 29 May 1892.

John William Keating died on 18 April 1893, at his parents' house in Sneinton. He was aged 39. Although it has been suggested that he was involved in an accident, this has so far not been substantiated. The only newspaper reference noted comes from the Nottingham Guardian, Wednesday 19 April 1893, under Births, Marriages and Deaths.

KEATING on the 18th inst, at his father's residence Belvoir Terrace Sneinton John William Keating, architect, of Peveril-drive, aged 39. Friends kindly accept this, the only intimation.

This entry appeared again later in the week. The High Pavement Chronicle, June 1893, noted under Deaths.

**KEATING** on April 18th John William Keating of 2 Peveril Drive The Park. Aged 39 years.

Louisa, Horace and Mary (Honora) Keating were all baptised at the same time shortly after their father's death, (High Pavement Chronicle August 1893).

As an architect Keating was not particularly busy during the last three full years of his life. In 1890 he submitted six commissions; in 1891 eight including a revised resubmission and in 1892 two. Three of these applications were for Grover & Co at the Eagle Printing Works, Carlton Road-Davis Street-Hooton Street. Of the rest, ten were small scale additions and three were for houses. Does this comparative inactivity have any bearing on the value of his effects, granted by probate to his widow on 2 June 1893: E913-4-7d?

**Horace Keating**, the only son, does not figure in the end of the story. The three surviving daughters and their mother settled in the Llyn area of South Caernarvonshire in 1934. In 1939 they purchased Plas-y-n-Rhiw, a small partly fortified granite manor house with 4-acre garden and a 58 acre estate overlooking Hell's Mouth, and tucked in the lower slopes of Mynydd Rhiw. The house, which had been empty for some 20 years, was part medieval with tudor and Georgian additions. It is recorded that when the sisters and their 80 year old mother 'moved in' brambles were stretching up to the first floor.

Their mother died on 22 January 1949. Friends recalled the sisters rarely spoke of their father but often of their mother. Mention of her name "usually caused all three sisters to talk at once"! The sisters were, of course, very young when their father died.

The sisters worked ceaselessly, not only to improve their property but "from 1950-66 they were tireless in their quest to rescue threatened land in the vicinity and present it to the Trust."\* Some further 300 acres were received as the result of their endeavours. In particular the 400ft Foel Fach (Twr) and the repaired windmill base on its summit was given to the Trust in 1963. Finance for this purchase of land could have come from the sale of 7 Houndsgate to Derry and Sons Ltd for £3,250 in May 1947. The property had previously been let at an annual rental of £175.

Another source of income in the 1950s was the tag end of a 99 year lease on three shops with living accommodation on the eastern side of Arkwright Street under the arches taking the Great Central Railway over the highway. The original freeholder was probably their father indulging in one of his small time speculations. It had been acquired by the Manchester, Sheffield and Lincolnshire Railway, passed first to

\* Quoted from the National Trust Handbook 1993 p266.

the Great Central Railway and finally to British Rail.

The sisters also had three substantial properties in the Park Estate, each was let into two or three flats. The location of these houses and, indeed, the date of their eventual disposal is not known.

**Eileen**, the eldest sister, was in charge of all finances. Her business acumen was such that when she died in August 1966, her personal estate was over £80,000. She was very tall, over six feet in her younger years, but later was severely affected by arthritis and became seriously 'hunched backed'. In spite of this she continued to be remarkably active.

**Honora** was also tall. She received an OBE for running a nursing home for ATS girls who became pregnant and wished to remain in the ATS and have the child adopted. Honora died in 1977.

**Lorna** was the last surviving sister. In her working days she was a teacher of French. In later life she became rather absent minded. She had a habit of changing the subject and then asking "Where was I?" She died in 1981.

There for the moment the account rests. I have heard of several local researchers working on the Keating family. I would like to thank John Horrocks, now of Reading, formerly BR Estates Nottingham, for information about the sisters for whom he settled delapidations and repairs to property. For some insight into Belvoir Terrace and a reference to John William's sisters do read Stephen Best's article in the Sneinton Magazine No 8, Spring 1983.

Ken Brand



**THE KEATING SISTERS:** This photograph of Eileen, Lorna and Honora was taken in July 1966, about a month before Eileen died. The sisters were always careful where expense was involved. Just after the end of the Second World War a professional tenant at the Houndsgate property wished to take on an assistant. The sisters disapproved, for two men would wear out the stair carpet at twice the existing rate. (Photograph reproduced with the permission of the 'Western Mail and Echo Ltd,' Cardiff).

Exploring the Church Cemetery, Nottingham.

Such a tale leads on naturally to some of the medical men whose monuments are here. In the very picturesque north-eastern corner of the cemetery, surrounded by handsome conifers, is a large rather ugly urn on a pedestal: this commemorates the Ransom family, including Dr William Henry Ransom (d.1907), physician to the General Hospital, and Fellow of the Royal Society. His son, Dr William Bramwell Ransom (d.1909), also mentioned on the memorial, was a noted tuberculosis specialist, dying of the disease at the age of only 48. The Ransom Sanatorium near Rainworth was named after him. Dr Isaac Massey (d.1891) has a ponderous memorial, a tall granite pedestal topped by a cross; Massey was, among other things, the first medical inspector of factories in Nottingham; surgeon to the South Notts Yeomanry Cavalry, and to the old County Goal.

Other memorials record different kinds of service to fellow citizens, and acts of philanthropy. In the Rock Valley, close to the Hartshorne monument, is a flat stone listing members of the Levick family. One such is Hannah Levick (d.1884). *"The founder of Levick's almshouses, Nottingham".* These were fourteen terrace houses in Neville Street, The Meadows; not built as almshouses, they were dedicated to this purpose by Miss Levick in 1879, as a memorial to her brother. (A newspaper article of the 1930's reported that the occupants had to be over 60 and Nottingham residents for three years. They were entitled to rent-free occupation, a weekly allowance of 2/6d, and a gift of coal at Christmas). By the top walk is the polished granite stone of William Turney (d.1884). *"This monument was erected by members of the Nottingham District of IOOF (Independent Order of Odd Fellows), Manchester Unity, in remembrance of William Turney, Past Perpetual Grand Master, by whom valuable services were rendered to the Society during upwards of forty years membership. Undeviating rectitude, and unceasing devotion to the best interests of the Society and of the town of which he was an honoured resident and a Guardian of the Poor, were the unchanging characteristics of his long and well spent life. A contemporary of Turney's, equally admired by his fellow-men, was Edward Smith (d.1881). "Lace-maker and a member of the first Nottingham School Board...This monument is erected by his admirers in recognition of his consistent advocacy of reforms, both social and political...".* Mr Smith's memorial is a granite obelisk beside one of the paths. Nearby is a draped urn on a rather nicely draped pedestal, commemorating John Thorneloe, J. (d.1909). *"President of the National Hosiery Federation, Secretary of the Notts and District Trades Council, Secretary of the Rotary Power FWK (Frame Work Knitters) Society, Secretary of the Hand FWK Society. Erected by the Notts Rotary Power FWK Society, and allied branches of the Hosiery Trade and other Societies and sympathisers in Notts, Derbyshire and Leicestershire".*

The gravestones in St Ann's Valley have not yet been mentioned. The most striking of these form the compact rows of flat stones, each bearing a list of names, and a year. Here are buried those at the opposite end of the economic scale from the builders of the grand monuments in the rock Valley, and along

the top terrace. They are pauper gravestones, and include heart-rending lists of children, some of them victims of influenza epidemics. The stone dated 1913, to choose one at random, is headed by the names of Mary Thums, aged 15 hours; Dolly Girling, 2 days; John Des Forges, 1 week; and includes 29 children in all.

It must be emphasised that the foregoing is merely a personal sample from the Church Cemetery memorials. One could go on to write about William Scarling of Old Basford, expert on the cultivation of the willow tree; or George Stokes, horse dealer whose expensive memorial consisted of a sculptured figure, titled *"Resignation"*, now worn beyond recognition. Equally worthy of attention would be such as Jabez Adams. *"Actuary of the Nottingham Savings Bank"*, or James Mitchell, whose headstone was erected *"by the medical and other members of the Nottingham Naturalists' Society"*. As when considering monuments in the General Cemetery I can again only lament the virtual absence of women from this account. Once more, the fault lies not with me but with those who have tended to make women on memorials, appendages to men and to omit their interesting biographical details.

Remember you do not need a vast store of local historical knowledge to enjoy the memorials, the inscriptions frequently tell the full story. Indeed, all quotations in this article have been transcribed from the gravestones themselves. Remember, too, to wear stout shoes which can withstand the wet. It is often very damp underfoot even on a fine day.

Recent years have seen more and more Victorian cemeteries under threat, and it is up to Nottingham people to take an interest in their two major 19th century burying grounds. Not only are they important monuments to our religious culture; they also form an artistic and historical resource without compare. We must respect and protect them.

Stephen Best

One of the most enjoyable aspects of cemetery exploration is the finding of the unexpected. Indeed there is always something you have missed, something new to be discovered. Just after the publication of Newsletter 93, including part 3 of this article, I was in conversation with Mary Cannell, who is, as is widely known, playing a leading part in the commemoration of George Green's bicentenary. Miss Cannell casually remarked that in part 4 I would, no doubt, be mentioning the gravestone of Green's daughter Clara, who died in 1919. I had to reply that, until that moment, I had had no idea that Clara Green was buried in the Church Cemetery. Armed with directions, however, I quickly found Clara Green's headstone, immediately behind the lodge and next to the Forest Road railings. The white stone tells that she was *"daughter of the late George Green, MA, of Caius College, Cambridge, and formerly of Sneinton"*. At this 200th anniversary of George Green's birth, I am delighted to add this footnote.

## PHOTOGRAPHIC AND RECORDING GROUP

At the meeting of the Group held on Tuesday 13 July 1993, at the Adult Education Centre, Shakespeare Street, a revised draft of the Group's Objectives was considered, not as a rigid pedantic code but as a useful guideline. The two main sections are: 1) To make a photographic record of, and assemble factual information about, buildings and other features of the environment in the City of Nottingham, of architectural or other significant interest; particularly those which have been or are to be subjected to redevelopment, change of use or under threat of demolition.

- ii) To make such archival material available to a wider public by exhibitions, displays, publication(s) or other means.

The County Archive Office, after being made aware of the Group's work, has expressed great interest in its activities and a willingness to house its material when identified and listed, on a permanent loan basis.

The Group is continuing with one of its major projects, compiling a photographic record of the older educational establishments within the City's boundary. Currently, buildings being examined include:

Strelley House, former Grammar School, Bulwell; Stephenson 1 and 2 Buildings, Trent University, former Clarendon Street Schools; Trent University Department of Art and Design, former College of Art, Waverley Street; and St Mary's School, Barker Gate at the moment being refurbished for commercial use.

It would be a relief to add the Ragged School to this list but at present its future still remains unclear.

Many churches and chapels have already been photographed, as soon as possible a number of former churches and chapels will be added to this list. These include the Lace Market Theatre and the Pakistan Centre, Woodborough Road.

The Group has offered to prepare a collection of photographs of Mark of the Month Award winners. Another future undertaking suggested by Jeremy Spencer the City's Conservation Officer, is the recording of various kinds of buildings; barbers' shops, public houses, etc, and also landscapes or townscapes which reflect changing social patterns.

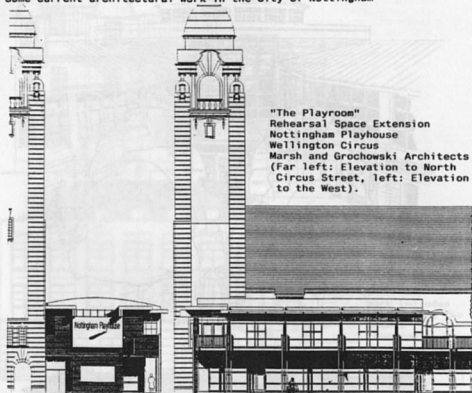
The next meeting of the Group will be at 6.15pm, Tuesday 21 September 1993, Adult Education Centre, Shakespeare Street. New members welcome.

Eddie Woolrich

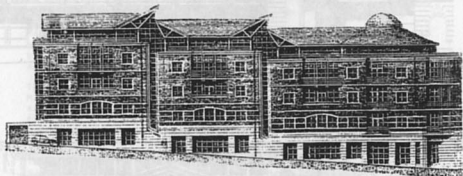
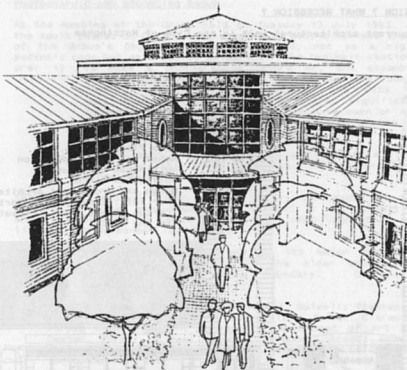
Eddie has compiled a general index for articles in the Civic Society Newsletters. It is intended to put it on computer disc in order to allow easy updating. Specialised indices will follow.

## RECESSION ? WHAT RECESSION ?

Some current architectural work in the City of Nottingham



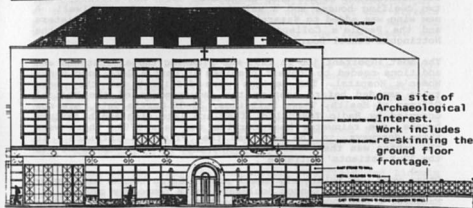




Two more projects from the Graham Brown Partnership:

Upper drawing: Main Entrance to a Proposed Research and Development Complex on the Highfields Science Park for the Lace Market Development Company. The two wings, each of two storeys, are at 120° and will provide four individual units. The design shows the architect's intention to re-introduce the 'high tech' excitement to buildings on the Science Park.

Lower drawing: Proposed Offices for Hooleys Garage Site, Derby Road and, here, Upper College Street.



Three Projects from Maber Associates: (Top) Refurbishment and extension of 'Jaceys' Lower Parliament for Greenalls Inns. (Centre) The refurbishment of 5 George Street, (ex Randall's), for Stevex Productions who are relocating from Canal Street. (Bottom) Offices/laboratories Albert Einstein Centre Highfields Science Park for Delta Development Co. The building is divided into three units, one of which is already taken by 'Danbiosyst'

ROBERT EVANS (Part iv) INTO THE 1890's

At the start of the 1890's Robert Evans and William Jolley, who had both been in T.C. Hine's office in the 1850's, had seen their old boss retire at the end of a long career. They were now one of the experienced practices in the town. Robert had succeeded Hine as President of the Nottingham Architectural Association in 1873, serving in that capacity for six years. He had two further periods in that office to come, in 1892-93 and in 1899-1901. Competition was increasing for there was an ever increasing number of highly competent architects at work in the town. However client loyalty ensured that Evans and Jolley had a steady stream of commissions.

In 1890 William Hollins & Co. Ltd, multi-fibre spinners, wanted a warehouse on Warser Gate; Thomas Forman and Sons, the printers and newspaper publishers, had alterations to offices in South Sherwood Street and two assignments for E. Swann were for alterations to his shop on Wheeler Gate, now Dillons, and two dwelling houses and a saleshop on Quarry Road Bulwell. A new wing was added to Nazareth House Old Lenton for the Sisters and the People's College Board School was enlarged for the Nottingham School Board.

The most important job in 1891 was planning the alterations and additions needed to convert premises in Castle Gate into a new Women's Hospital. The designs were difficult for they were twice amended before meeting the requirements of the Medical Officer of Health. These buildings, 29-31 Castle Gate, are now occupied by Radio Trent Ltd. They are late eighteenth century houses, one rainwater head carries the date 1794. There were three doorways, to the left was the "Principal Entrance", in the centre was the "Tradesmen's Entrance" and to the right was the "Out Patients' Entrance".

Other work was relatively small scale. Seven houses were built for Mr W. Cooke on Lenton Boulevard and a temporary church, St. Margaret's was commissioned by the Bishop of Southwell's office for Crocus Street. Minor additions were carried out at St. Peter's Rectory, Standard Hill and at St. Ann's Well Road Board School, whilst Lewis and Grundy, ironmongers and merchants, required alterations to their workshops on Pelham Street.

Evans and Jolley were becoming the "Hospital Architects" a specialism the practice carried well into the twentieth century. During 1892 they prepared additions for the General Hospital Postern Street and for the new Women's Hospital they designed and then enlarged a mortuary. Snook and Co. of Hounds Gate, wholesale milliners and clothing manufacturers, needed increased warehousing. Forman and Sons wanted to enlarge their printing works on South Sherwood Street, and Lloyd and Co. requested similar work for their banking premises on the corner of Alfreton Road and Boden Street. Other clients were the Sisters of Nazareth, Old Lenton, for a Drying Store, the Nottingham Church Cemetery Co., Mansfield Road, for additions to the chapel. Some fun was had at Copestake's site on Hounds Gate where three attempts were made to complete a partially erected chimney!

1893 was a quiet year for the practice, for designs for only two original buildings were submitted for planning approval.

One was a warehouse for J.M. Perry and Co., apron and pinafore manufacturers etc. of Eley's Court, Chesterfield Street. The other was a villa residence for Robert Holford, Magdala Road and Lucknow Avenue. Holford's business premises on St. Peter's Gate, he was a 'house agent', had come from the practice in 1887. The rest of the work was mundane to say the least. Two different sets of closets were re-arranged, and shop and office additions were carried out for Foulds, Chapel Bar and Forman and Sons, Sherwood Street/Burton Street respectively.

The following year was marked by the ending of the partnership in September 1894 when William Jolley retired after twenty three years at Eldon Chambers, Wheeler Gate. He was succeeded as a partner from within the practice by Robert Evans junior, thus bringing into being 'Evans and Son'. The last assignment for the old pair was the second of two that year for William Hollins and Co. of Norton Street, "Additions to Cotton Mill", the earlier was for a Cotton Shed.

The most important work came from H.R. Clifton, developing part of his Wilford lands, for "Plans and sections of new streets proposed to be called Wilford Grove, Wilford Crescent East and Wilford Crescent West." Within the year the last named was extended.

St. Peter's and St. Saviour's Church Schools and the London Road Board School were all enlarged. A new chancel and an organ chamber were designed for St. Augustine's Church, Gawthorne Street on behalf of the Vicar and Churchwardens. J. Snook and Co. wanted a new warehouse on Hounds Gate. Thomas Forman and Sons came for additions to their mineral water manufactory on the corner of Burton Street and South Sherwood Street. Old photographs verify the location of this unexpected enterprise. More closets had to be re-arranged.

At the end of the year the Manchester, Sheffield and Lincoln Railway Co. Ltd. came with a strange request to convert a saleshop on Victoria Street into temporary banking premises. This was intended to provide alternative accommodation for the Nottingham Joint Stock Bank whilst the railway's engineers tunneled southwards under the town towards Weekday Cross. Their work was likely to endanger the security of the bank's existing vaults. The expensive and difficult construction work involved was at such a relatively shallow depth that the crown of the tunnel arch was close to or even above the general cellar floor level in buildings aligned along the proposed route. Later, when the work had been completed, the Nottingham Joint Stock Bank, now the Midland Bank, came back to Evans and Son for their new banking offices on Victoria Street.

Around this time Robert Evans senior started work as compensation assessor, valuer and arbitrator for some of those whose property was likely to be demolished to make way for the new railway. He quickly built up a reputation for his integrity and fair dealing. His involvement with the railway company might well have brought him the work on the banks and on other rebuilding projects brought about by the railway's progress.

H.R. Clifton returned in April 1895 for plans and sections of a new road Woolmer Road, off Wilford Crescent West. During the year alterations or new works were undertaken for three of T.C.

Hine's buildings of the 1850's, buildings well known to the elder partner. These were the premises of W. Gibson, hosiers, of Low Pavement and Lister Gate; J. and H. Hadden, also hosiers of Greyfriar Gate, and the St. George's Hall on the Derby Road and Upper Parliament Street corner. Only Gibson's as Burton's survives. Hadden's, left of the Sawyers Arms, went in the 1930's and St. George's Hall was demolished when Parliament Street was widened in 1902 to facilitate the laying of rails for an expansion of the electric tramway system.

James Shipstone and Sons wanted a public house with offices on Upper Parliament Street / Market Street but trouble with a projecting balcony necessitated submitting the proposals three times for approval. The Trustees of the Midland Orphanage, Friar Street, Lenton came for alterations and additions to the Midland Orphanage. Finally, as noted, in October the Nottingham Joint Stock Bank Ltd. required "New Banking Premises."

Early in 1896 the bank was backing with technical problems, alterations including under pinning were needed for their subway vault on Victoria Street.

Colonel Bruce, the new Lord of the Manor at Clifton, wanted further development in the Meadows in 1896. This time plans and sections of a new road, Nethergate Road and extensions to Wilford Crescent East and Holgate Road. Another development group in this area, known simply as "Hicking and Others", came for plans and sections for Beauvale Road and an extension of Wilford Grove. In another part of town Colonel Wright required plans and sections of a new road between Hucknall Road and Devonshire Road, to be called Aubrey Road.

Work was carried out for three different kinds of school. The Managers of St. John's School, London Road and Station Street, commissioned the rebuilding of the school; the Governors of the Nottingham High School, Forest Road East, wanted a gymnasium; whilst the Nottingham School Board required additions to the People's College Board School, College Street.

Clients returning with more work included Thomas Forman and Sons for additions to the Guardian Office building, and Hadden and Co. with the alteration of a warehouse into a salesshop. W. Cooke, (and Shirtcliffe) engineers, of Lenton Boulevard needed a workshop. New clients were C.E. Willoughby, lace dyers and dressers of Gauntly Street, Scottholme; boiler house, stables, etc and R. and G. Pinder wholesale and retail drapers of South Parade, alterations and additions to their salesshop. A long time client of T.C. Hine, W.E. Dobson of Queen's Road came to the former partner for a "Lace Machine Shed."

(To be continued)

Ken Brand.

Due to a recent ruling at the County Archive Office prohibiting the photocopying of documents larger than A3 at the CAO, this Newsletter is not illustrated in the manner I would wish. Alternative arrangements so far made have proved to be both unsatisfactory and expensive, as our Chairman knows to his cost.

Editor

Members will, I hope, recall the efforts of Martin Garratt, the City Centre Manager, to improve the image and efficiency of Nottingham's City Centre. Several of his initiatives have received widespread publicity. Several members of the Civic Society have been on his working parties for Shop Fronts, Clutter Removal and so on.

His latest venture is the idea of a City Centre Ranger. Nottingham is believed to be the first city in England to appoint a City Centre Ranger to carry out regular patrols, quickly fix minor repairs, remove flyposters and report any major problems.

This pilot scheme is being sponsored by Thomas Fish and Sons, a generous act not entirely unrelated to a feature on the 180 year old family building and construction firm appearing in a recent Newsletter. They have seconded Bill Evans, a driver on their staff, to City Centre Management for a period of six months.

Bill started his new role in June and quickly pinpointed three areas for action: Remove stickers from lamp posts and benches, Replace missing and roving traffic cones, Point information signs in the right direction.

One of his first jobs was removing stickers from a lamp post outside the Body Shop in Albert Street. A little later Bill, nothing if not conspicuous in his vivid red boiler suit, was showing American visitors how to get to the tales of Robin Hood.

He patrols the streets around the Old Market Square three or four times each day. Initially, much of his time was spent getting to know the traders and those who service the city centre. Bill's appointment has the backing of the Police, the Nottingham City Council, and traders' organisations.

Martin Garratt was extremely pleased with the way his idea had been put into practice:

"Bill has got off to a flying start and we shall be continuing this scheme in the coming months to brighten up the city centre even further. The scheme complements recent repainting and refurbishing schemes and will ensure that the new high standards are maintained."

Peter Woodhouse, Managing Director of Thomas Fish, readily agreed to sponsor the six month pilot scheme.

"As a family firm which is 180 years old we have had an interest in the appearance of Nottingham for longer than most. We want to see Nottingham prosper because most of the time we are involved with building works in the city centre. This was a chance to assist the City Centre Manager in achieving his aims of making Nottingham attractive to visitors and help the local economy, which, in turn, provides us with much of our work."

Bill can have the last words here.

"I have been well received and am getting a lot of co-operation from the traders in the city. It's great fun and I am enjoying every minute of it. I think this is a very good idea because there are so many attractive features about Nottingham..."

Ken Brand

Thanks to Daphne Oxland (ACA Communications) for information and the photograph. If you see Bill in his red regalia, the lettering 'Thomas Fish and Sons' on the back and 'City Centre Management' on the front, give him an encouraging greeting - but don't delay the good work! I found him in action outside the main Post Office, Queen Street.

#### NOTTINGHAM AL FRESCO!

Another successful idea from the City Centre Management was revealed with the public launch of their Outdoor Cafés: Design Brief at the Town House restaurant Low Pavement on Friday 25 June 1993. The launch was formally carried out by the Chairperson of Nottinghamshire County Council, Councillor Nellie Smedley.

The document, sponsored by Bramleys Solicitors, simplifies the rather complicated procedures for applying for permission to open an outdoor café and should encourage city centre restaurant, café and bar owners to go 'continental style'!

This is not the place to itemise the points in the Design Brief, details can be obtained from Mandy James, Assistant City Centre Manager, Exchange Buildings North, Smithy Row, (Tel. 350860). Sufficient to say, the document is the result of collaboration between the Development Department, City Council; Department of Construction and Design, County Council; Licensing Department, Central Police, Licensing Committee (Chair); Alcohol Problems Advisory Service; and the City Centre Management.

In spite of some appalling weather a number of establishments have ventured out onto the pavements, within established guidelines, of course.

Ken Brand

#### BOOKSHELF.

Members who would like to learn more about the language of architecture may find the following two books of interest, they are both in the Arts Library (Floor 3), County Library, Angel Row in the City Centre. The first named is available from local bookshops, the second may have to be ordered.

Eyewitness Visual Dictionary Series  
The Visual Dictionary of Buildings  
Dorling Kindersley (1992) £8.99 /£9.99\* (In colour).

Architecture and Ornament: A Visual Guide  
by Anthony White and Bruce Robertson  
Studio Vista (1990) £7.95 (Clear black and white drawings).

\* I managed to buy a copy at £8.99. I deplore the practice of sticking an increased price label over the original lower price and calling it a new edition. I would recommend both books.

Ken Brand.

#### MARK OF THE MONTH

Recent recipients of the Society's Mark of the Month Commendation Scheme have been:-

##### **April Super Cycles, 219-223 Mansfield Road**

Client: Mr & Mrs M J Poyzer  
Technical: Tim Kellell and Carol Brazier  
Support: (City Development Department)  
Builder: F A North  
Signwriting: 'Signage' (Paul Searson)

##### **May Viceroy House, 3-5 Kayes Walk**

Client: Spanbeck Ltd  
Contractor: Thomas Fish and Sons Ltd

##### **June Second Chance, 25 Radford Road**

Client: Mr Nandha/Second Chance Charity  
Architect: John Thompson

#### JOHN B THOMPSON: AN APPRECIATION

It is with great sadness that I report the death of John Thompson at the age of 64 years. He worked tirelessly for over ten years in the city and surrounding districts designing and supervising numerous projects. My own involvement with him was in 'Operation Clean Up' and other environmental grant aided works where his thoughts and advice to all concerned was refreshing and greatly valued. His negotiations helped to generate outstanding and sympathetic designs, many within inner city areas such as Hyson Green.

In 1991, he received the Lord Mayor's Award for work on 226 Alfreton Road in the Small Scale Works Category. His recent projects include comprehensive 'facelifts' on 13-13a Bentinck Road, 165-167 Radford Road, and 25 Radford Road - which received the Nottingham Civic Society Mark of the Month Award for June 1993.

He is sorely missed by all who knew him.

David Lockwood, (Local Plans)  
City of Nottingham Development Department

#### SUPER CYCLES 219-223 MANSFIELD ROAD.

Many years of anguish and hard work have gone into the sympathetic restoration of the three terrace houses of the late 1820's which form Super Cycles, and the creation of the apartment complex above known as Pennyfarthing Place. We must thank the staff of Development Department of the City Council for their assistance in obtaining grants and for their technical advice and guidance in overseeing the project. Many others, too numerous to list have helped in the transformation, but without the financial help from the Improvement Grants Section very little would have been achieved.

Michael and Susan Poyzer.

## KAYE'S WALK - KAYE'S WALK

Two buildings on Kaye's Walk have now received the Society's Mark of the Month. In February 1991 the award was given for the refurbishment of 2 Kaye's Walk, now occupied by Rotheras Solicitors. More recently the award for May 1993 was given for the refurbishment of 3-5 Kaye's Walk, now known as Viceroy House. In each case the client was Spenbeck Ltd.

Kaye's Walk is one of Nottingham's smaller streets with an intriguing yet puzzling history. It is a footpath outside the northern boundary of St Mary's churchyard in the Lace Market and links St Mary's Gate with Stoney Street.

Why Kaye's Walk? It appears that the walk is named after The Rev Sir Richard Kaye, Bart, LLa, FRS, DCL, FSA (1736-1809). He was born in Lincoln and after an Oxford education held a succession of important posts. He was sometime Rector of Marylebone, Prebend of Southwell, Archdeacon of Nottingham, and Prebend and Dean of Lincoln - the principal office held at his death at Lincoln on Christmas Day 1809.

By the time of William Stretton's manuscript plans of the town c 1800 Plumtre House and its grounds, immediately north of St Mary's churchyard, were no longer occupied by the Plumtre family. John Plumtre, the last of the family to live in the house, died at his London residence on 23 February 1791. Stretton's plan shows no walkway, just the pathway around the church curving towards the 'side' entrance to Plumtre House.

Blackner's History of Nottingham 1815 has a reference to St Mary's Churchside which could refer to the existence of the later Kaye's Walk. On later maps Wild and Smith 1820 and Staveley and Wood 1830, there is a clearly marked but unnamed footpath north of the churchyard.

It is likely that this more distinct pathway, perhaps paved, was created out of the northern part of the churchyard sometime after Kaye's death in 1809 as a memorial to him. There were some old tombstones, eight or ten originally, that were placed against the outside of the churchyard wall. Attempts have been made to date or decipher them and in spite of weathering and vandalism the range seems to be 1780-1800. Could these stones have been some of the last stones placed on the north side of the churchyard and removed when the walk was created and a wall built enclosing the remaining churchyard?

Kaye's Walk does not appear in James Orange's History of Nottingham 1840, but it is in the 'List of Streets, Gates, Squares, Lanes, Courts, Yards and Alleys in Lascelles and Hagar's Directory of 1848. There is a reference in the Nottingham Borough Records Volume VIII for 28 April 1812.

"Drawing [of] Hand Bill offering reward for discovery of the Assassins who shot Mr Trentham two fair copies (one for posting bill) and attending printers £1-0-0d."

Mr Trentham was a hosier who lived in an old house at the corner of Kaye's Walk and St Mary's Gate facing the churchyard.

The incident certainly took place, but was it called Kaye's Walk at the time or only so named later and conveniently used when this volume of the Borough records was being prepared?

After c1800 Plumtre House had several commercial owners or occupiers. It was offered at auction in 1841 for around £4,000 but found no takers even though it "...stands conspicuous for age as well as beauty." Richard Birkin, lace manufacturer, purchased the house and grounds at auction "after much spirited bidding" for £8,410 on 21 February 1853. Birkin engaged the Nottingham architect Thomas Chambers Hine to develop the Plumtre site. Hine was then in the process of introducing a new generation of grand factory and warehouse designs into the Nottingham area. Often Italianate in design they were a nod towards the great Italian merchant houses.

Between 1853-5, Hine cut a new street, Broadway, from Stoney Street through the grounds of the old house and out onto St Mary's Gate. A subtle piece of townscape this, was two off-set halves joined in the centre by a double curve giving the illusion of a short cul-de-sac when viewed from either end. Hine lined most of the southern side of Broadway with a suite of warehouses for Birkin. He also designed at least one of the warehouses backing onto those for Birkin, which had their frontages on Kaye's Walk.

The actual sequence of development of Kaye's Walk and Broadway is not clear for the Government School of Design took temporary accommodation in Plumtre House in the mid 1850s, lasting at least until 1858, and perhaps a little later. As this stay was due to an offer from Messrs Fisher and Co<sup>2</sup> it is possible that Birkin sold off that part of the site he no longer needed? Hine, with only minimal demolition of the house if any, could have fitted in the Birkin buildings leaving the house and grounds fronting onto Stoney Street at the disposal of another client and other architects.

For the record the first list of merchants on Kaye's Walk comes from Wright's Directory 1858.

[St Mary's Gate]	John Hardy	Lace Merchant
	William Felkin	Lace Merchant
	John Miller [Exors]	Lace Merchant
	Wilson and Pink	Silk Merchants
	Stephen and Wills	Lace Merchants

### [Stoney Street]

So Kaye's Walk really should include the apostrophe, just as it did in 1848.

Ken Brand



Kaye's Walk is clearly marked but not named north of St Mary's Church on Wild and Smith's map of 1820. The black square is Plumtre House.

1 Although Mr Trentham was seriously injured, he recovered. A reward of one hundred guineas was offered with a further reward of five hundred guineas upon conviction, but his assailants were never traced. Trentham died in 1820.

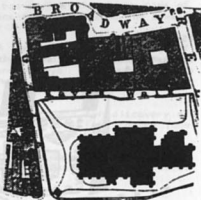
2 The house was bought by Mr Daft Smith Churchill, one of the original directors of the General Cemetery. He died in the wreck of the ship FORFARSHIRE near the Farne Lighthouse in 1837, - the incident for which Grace Darling and her father became famous through trying to rescue passengers and crew in very bad conditions. The other directors set up a great memorial to him in the General Cemetery near the Derby Road entrance. Churchill's son pulled down the house and took the old fireplace with him to Petermaritzburg.

3 Messrs Fisher's involvement is puzzling for judging by the entry in Wright's 1862 Directory, the firm of Bradbury, Cullen, and Fisher, occupies the corner site of Broadway and Stoney Street opposite the former Plumtre House, whilst on the house corner are Jacoby and Co, also lace manufacturers.

Evolution of Kaye's Walk ? -  
(Right) Stretton's map of c. 1800, no evidence for Kaye's Walk.

(Below left) Staveley and Wood's map of 1830, Kaye's Walk shown but not named. Plumtre House gardens nominally drawn in.

(Below right) Salmon's map of 1861, Kaye's Walk named and the block to Broadway completed. Notice property boundaries.



#### TRAFFIC MEASURES IN HISTORIC TOWNS

A new booklet 'Traffic Measures in Historic Towns: An Introduction to Good Practice' has just been published jointly by the Civic Trust and the English Historic Towns Forum. Traffic is an inevitable but essential part of our daily lives, this booklet illustrates "some exemplary practices that balance the needs of traffic, pedestrian safety and access with care and understanding for urban quality" and shows what can be done to resolve the complexities.

Examples of good practice for a variety of situations have been taken from London, Norwich, York, Canterbury, Bath, Lewes, and Buntingford (Herts).

Many points are made but one in particular is worth repeating here, the reduction of clutter associated with street signage:

Redundant posts should be removed, in fact, fewer posts may be needed. Lamp columns can be removed entirely by fixing the lamps to buildings.

A single post could be used for more than one function. For instance, traffic signals may be fixed to lamp columns. Signal control boxes can be obtrusive and unsightly, their impact can be lessened by careful siting. Flyposting on them can be reduced by specifying textured surfaces.

New shapes for simple waiting restriction signs are to be prescribed by the Department of Transport. This will make it easier to fix these signs to posts and bollards, a range of alternative shapes should lessen the need for separate posts.

Combining traffic sign posts and bollards and even guard rails is possible and should be considered. Direction signs for traffic should be sensitively positioned to respect a town's character and not seemingly block it out. Signs for pedestrians can be made individual, interesting and yet legible and unobtrusive.

Other topics illustrated include: 'Measures and Consideration for People with Disabilities', 'Cross-over(s)', 'Traffic Calming', and 'Pedestrian Priority'. When one reflects on the changes on Long Row East, the opening paragraph of 'Pedestrian Priority' may be prophetic:

"Once traffic is virtually removed from a street there are perhaps too many options for the redesign and layout of the road surface."

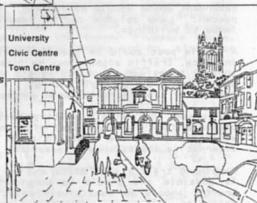
The booklet may be obtained from the sponsors of the booklet: ECC Building Products, 3M United Kingdom Plc (Traffic Control Products) and Signfix Limited. The address of the nearest is ECC Building Products Ltd., Hulland Ward, Ashbourne, Derbyshire DE6 3ET (Tel: 0332 629291)

Ken Brand



*Traffic measures sometimes seem to block out the individuality of a town's character.*

*The same view. Clutter reduced and the historic characteristics respected and enhanced.*



Reproduced from:  
*'Traffic Measures in Historic Towns'*

#### **CHRISTMAS PARTY 1993**

The Christmas Party will be held in the new University Arts Centre on Tuesday 14 December, 7.30pm to 10pm.

Members will be very pleased that we are returning to the venue which proved so successful last year. Everyone agreed that it was a most enjoyable evening.

We are hoping to include entertainments during the evening.

The charge is £6.00 per head, which includes buffet, wine and soft drinks and coffee.

There is ample car parking space along the road up from University Boulevard, by the side of the Arts Centre.

Please make cheques payable to Nottingham Civic Society and send your booking form to the Secretary, Ray Banks, 1 Ashley Close, Chilwell, Nottingham NG9 4BQ. Early application is advisable.

Acknowledgements will not normally be sent

#### **YOUR OFFICERS (ii)**

The second brief biographical note is that of the Society's President, Professor J F Garner.

#### **PROFESSOR J F GARNER, LL.D, Solicitor**

Town Clerk of Andover, Hants, 1950-60  
Senior lecturer in Law, Birmingham University 1960-64  
Professor of Public Law, Nottingham University 1964-80  
Member of Civic Society from 1964  
Member of Executive since about 1970  
President 1992 to date  
Author of several law books on planning and environmental matters.

#### **UN-INCLEMENT WEATHER AND CHRISTMAS**

A change in the usual climatic conditions has resulted in the Greenhouse effect replacing the usual Refrigerator effect in winter - hence we have no new snow scenes for our Christmas cards.

Our Christmas presentation, similar to 1991, will consist of a mixed pack of Civic Society cards from previous years, with appropriate envelopes.

They will be available from October daily at the CVS Christmas card shop (now usually held at the Advice and Information Centre next to Wilkinsons in Lower Parliament Street), at the weekends from our shop in the Castle Gatehouse, and at all Society meetings from September to November.

Prices will be £1.00 per pack. (Single card packs can be obtained at 80p for the smaller cards, and £1.20 for the larger ones). Single card packs will be supplied to firm orders and can be collected from meetings ONLY.

As a local Charity we rely on the patronage of our members and the people of Nottingham. We do NOT have the resources or vast market of the national charities. All the scenes are in and around Nottingham and should be of interest to all our members - so please try to support your own LOCAL CHARITY this Christmas.

Cliff Deane  
Publications and Sales

Members interested in Christmas cards with an architectural theme may be interested in two cards from the charity Shelter:

1 Cities of the United Kingdom (Code SH2) 151x221mm £4.50 (10)  
2 Homes of the United Kingdom (Code SH14) 126x177mm £2.95 (10)

Both cards feature drawings by A L Arschavir, RIBA, these are illustrated in the Shelter Christmas Gift Catalogue 1993, obtainable from:

J. Arthur Dixon, Newport, Isle of Wight.  
Or try the 'Shelter' office on Lower Parliament Street.

## MEMBERSHIP

By the time you read this I will have been in 'post' for almost a year - a year of many changes in the Society. When I agreed to take over the membership secretary's post from Cliff Deane, I had no idea of the amount of work which it would entail. I would like to take this opportunity of thanking Cliff for handing over his 'system' - something he had devised over the years. Believe me, when you are dealing with over 1,000 members and queries arise you need to know exactly where you are - without this aid I would have been completely muddled and lost.

Throughout the year I have been pleasantly surprised by the large number of members who have phoned or written to introduce themselves, as well as offering congratulations and words of encouragement. I have received so many interesting postcards/notes that I have had to make space on my noticeboard! I hope to meet many more members during the coming winter months.

At the end of July the membership figures were:

Individual memberships	=	375
Family memberships	193 =	388
Corporate memberships	=	13
New memberships	=	33
TOTAL	=	807

There have been 40 resignations. Of these resignations received only a few were as a result of the increase in the subscription rate. There are nearly 200 members who have not contacted me, either to renew or cancel their membership.

I would like to welcome the following new members who have joined the Society since October 1992 to date:

Mrs R G Brown	Mr S Butt	Mr & Mrs P A Casterton
Mr R J Esam	Mr W Fish	Miss B Gregory
Dr H Klomp	Mr Q Lama	Mr & Mrs A Heller
Mr & Mrs G Mountney	Mr S D Nicholls	Mr M J Reynolds
Miss P Rockley	Mr N J Shelley	Mr D C Shelton
Mr & Mrs R L Silburn	Mr & Mrs D A Smith	Mr Ray Smith
Mr Robert Smith	Mr P Stewart	Mr & Mrs H D Treace
Mr C P D Walker	Lt Col Milner-Williams	and family
Miss F Winterton	Mr & Mrs E Wright	

Lynn J Irvine  
Membership Secretary

*"The Market Place of Nottingham is the first thing which excites the wondering admiration of the visitor; it is the chief boast of the people; and with perfect truth we may pronounce it unique, and certainly without parallel in the Kingdom."*

William H Wylie (1853)

*"(The Market Place)...surrounded by inns, shops and other buildings, and well supplied with almost every article, it is among the largest, most convenient, and handsome in England."*

The much travelled Thomas Holcroft (late 18th century)

# CIVIC TRUST

Caring for Places where People Live and Work

# INFORMATION

17 Carlton House Terrace - London SW1Y 5AW Telephone 071-930 0914 Fax 071-321 0180

## CIVIC TRUST EXTENDS THE HAND OF FRIENDSHIP

The Civic Trust has launched a new initiative - The Friends of the Civic Trust - aimed at individuals who share the Trust's concern for the built environment nationally.

For just £15 per year Friends receive a copy of the Trust's quarterly journal Urban Focus with news of campaigns and projects throughout the UK, have access to the Trust's two libraries in London and Manchester and be eligible to join other Friends on the Civic Trust's exclusive tours and visits to places of interest.

Chair of the National Council of Civic Trust Societies and a Trustee of the Civic Trust, Francesca Upton is enthusiastic about the Friends scheme.

"The Civic Trust has the ear of both Local and Central Government and is a very influential organisation. The more individuals the Trust represents the more effective it will be. I'd urge anyone who supports their local Civic Society to extend that support to the Civic Trust."

Applications forms are available from Mary Hidalgo, Friends Department, The Civic Trust, 17 Carlton House Terrace, London SW1Y 5AW.  
Telephone 071 930 0914